

Ellipsis and Minor Sentences

Year 9 · Writing · y9-eng-ellipsis-minor-sentences

Name: _____

Date: _____

Class: _____

Score: ____ / ____

Instructions

Answer every question. Write your answer on the line. 10 questions in total.

Practice

1. Used alone on its own line, is 'Silence.' a minor sentence or a complete grammatical sentence?

2. A writer ends a paragraph with 'Nothing. Just silence and the ticking clock.' Is this one full complex sentence, or minor sentences used for effect?

3. In tense narrative writing, do short, minor sentences typically create urgency and pace, or calm and detail?

4. 'I came. I saw. I conquered.' Does this clipped, minor-sentence structure create emphasis and impact, or confusion about grammar?

5. Standing alone with no other context in a formal essay, is 'Because it was raining.' a deliberate stylistic minor sentence, or a genuine sentence error?

6. Placed alone at the end of a tense narrative paragraph for dramatic effect, is 'Too late.' a deliberate stylistic minor sentence, or a genuine error?

7. A single-word sentence like 'Gone.' at a dramatic turning point creates what effect on the reader — shock and finality, or confusion about grammar?

8. In formal essay writing, should minor sentences generally be avoided unless used deliberately for a specific stylistic effect?

9. Used alone at the end of a paragraph, is 'Enough.' a minor sentence or a complete grammatical sentence?

10. A writer follows a long descriptive sentence with 'Just darkness.' Is this a minor sentence used for effect, or a grammatical error?
